

THE

WHatchet

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Dispute over Program Board budget continues

Student Affairs Office budget outline that indicates a current surplus of \$58,000 in Program Board coffers is one of the reasons GW Student Association (GWUSA) President Bob Guarasci has suggested that the Program Board's budget could be cut by 12 percent next year.

However, Program Board Chairman-elect Frank Farricker said the Board has already committed all the funds it has remaining into programs for this

Farricker's statement is substantiated by a GWUSA budget report which shows the initial allotment to the Board, its subsequent income and its expenses. According to the report, approximately \$119,000 was allotted to the Board by GWUSA in September. Since then the Board has managed to earn more than \$58,000 through various

The Board spent all of its budget allotment during the fall semester and has only the \$58,000 it earned to spend for the spring semester. This figure, however, is somewhat misleading because some of the funds counted as spent for the fall semester were committed for spring events.

Essentially the Program Board has spent all its money," Farricker said. In fact, the Program Board had to get a financing agreement from the Marvin Center Governing Board in order to ensure funds for the Clash concert.

Guarasci cited the additional \$58,000 income from Board events as evidence that the Board is in no jeopardy from a cut of perhaps \$12,000. "I don't think the Program Board is in any financial trouble," he said.

Guarasci's call for a budget cut has brought the issue of the Program Board's "autonomy"

from GWUSA back to be debated and reinterpreted by both groups.

Two years ago a referendum was passed by a majority of students that the Program Board be considered an autonomous body. According to Guarasci, although this is a student mandate " disory in nature and non-binding." Guarasci added,"I believe in the basic premise that they are autonomous, but I don't believe they should get an out-

(See, BUDGET p. 17)

D.C. cops arrest GW student

by George Bennett

A woman with a history of run-ins with GW officials was arrested last night at the Academic Center and charged with unlawful entry by Metropolitan Police (MPD).

Fern Klausner, 33, who has been involved in numerous incidents involving the GW Office of Safety and Security and the Medical Center, was arrested by GW Security officers and later taken to the MPD's second district office and charged with unlawful entry. Klausner was detained at the second district office last night and will appear in D.C. Superior Court this morning to face charges

Last Friday, Klausner dropped a can of soda from a balcony at the Marvin Center on the head of woman she claimed was trying to kill her with radio waves. According to one witness, she also verbally threatened a dozen other people. No action was taken against Klausner after the inci-

A source at the Med Center said yesterday that "We have had repeated dealings with Miss

Klausner," and that she was considered a "regular" in the emergency room. Klausner made nine visits there from July of 1982 through May of 1983, the source said, and is considered a "persona non grata" and forced to leave

henever she appears there.
Klausner has attracted crowds in front of the emergency room using a megaphone and passing out leaflets which claim the hospital is trying to kill her by bombarding her with radio waves.

She visited the GW Hatchet last week and said "I really need help." Klausner said then that she was forced to lead a "ridiculous life" on the run from people who were trying to kill her with radio devices which send waves through her body.

Klausner was arrested by GW Security officers last night at about 8:30 p.m. GW Security would not comment on the matter last night, but MPD said that Klausner was picked up at GW by Officer Ryland Franklin and taken to the district office.

Klausner is a registered GW student this semester with a University identification. She is enrolled in a dance class.



Students working for George's Calling raised \$9,400 for student financial aid the first two days of this week. More than 100 students will make calls this week trying to raise \$20,000 for aid.

Clarke proposal may get second life

by Paul Lacy

proposal that could move ahead in the field of telecommunications could be revived if some questions it raises

In a meeting with two student leaders on Monday, GW Presi-dent Lloyd H. Elliott said the proposal to base the Arthur C. Clarke Center for Modern Technologies (ACC) on campus was "philosophically and cur-ricularly" acceptable to GW, al-though Elliott reiterated his nent of last week that he had some reservations about the Uni-

versity's role in the ACC's financ-

"Dr. Elliott had some legitimate reservations about this proposal and he spelled them out for Todd [Hawley, staff assistant for the ACC and a GW graduate student] very clearly," according to GW Student Association President Bob Guarasci, who attended the meeting. Hawley represented the GW student group Students for the Exploration and Development of Space (SEDS) at the meeting with Elliott.

"Todd said he would go back to the foundation to see if the

questions raised by Dr. Elliott can

be answered," Guarasci said. This may indicate that the University and the ACC will resume some sort of dialogue on the proposal which would bring the foundation's U.S. headquarters to GW.

GW in effect rejected the proposal two weeks ago when it ended discussions with the ACC. Elliott said, in an interview last week, that GW rejected the pro-posal because "there were too many unanswered questions." Two of the unanswered questions Elliott cited were how much lab space the center would need and what would be GW's role in raising funds for the ACC.

The ACC is a non-profit organization which was established at the University of Moratuwa in Sri Lanka to aid third world countries ne developing their telecom-munications capabilities. Some of the members of the ACC's board directors include John McLucas of COMSAT, President of Ford Aerospace and Com-munications Henry Hockeimer, President of the Space and Communications Division of Hughes Aircraft Dr. Alfred Wheelon, and Rep. George Brown (D-Cal.).

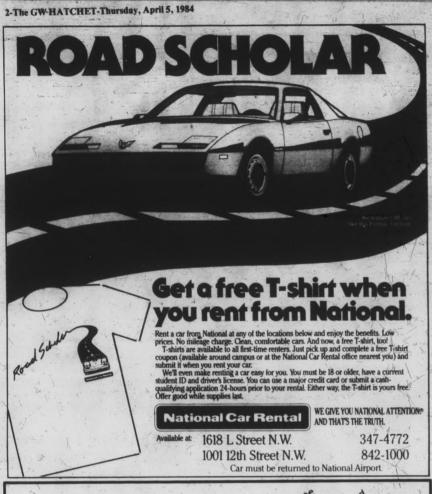
Guarasci said the main problem (See SPACE, p. 10)

Inside

Students victims of gas money scam. - p. 2

GW recreation department gives massage lesson - p. 6

The career of Marvin Gaye made of successes and private pain







'Gas money' con snares students

by Mercedes Cardona

Several GW students have been victims of a scam committed by a young woman who claims to need money for gasoline.

The woman approaches students on the street saying she needs money because her car is low on fuel and she has to get to Virginia. She takes the money and writes down the person's name and address, promising to send the money later, but never does.

The latest incident was reported to the Office of Safety and Security by David Porter, who said he was approached by the woman while walking along F street last Friday night. Porter said the woman pulled over in her car, and said she was a student from out of town who had to meet a friend but had gotten lost and needed money for gas.

According to Porter, the woman sounded distressed. "She puts on a great act... a teary act," said Porter, who gave her \$4. "Twenty-four hours [after] it happened to me ... I found out other people" had given her money, Porter said. "She's made \$40 or \$50 out of us," Porter added.

Porter called GW's Office of Safety and Security to report the incident, but was told there was nothing the office could do since the woman was in a public right of way and she did not force him to give her the money. He was also told that this is a fairly common practice. Security said it had no record of Porter's call.

The same woman may have been involved in three other incidents last semester with another student

Brent MacDonald was approached by the woman three

times in the fall, once on campus. The first time was in October, when the woman pulled over in her car in front of the School Without Walls on G street and asked him for money, saying she was out of gas and had to get to Virginia. MacDonald said she acted distressed.

"I felt this person really needed the money," MacDonald said. He said he did not give her anything. "I had no money," he said. She asked MacDonald for

She asked MacDonald for money twice afterwards—once in November on 20th and M streets, and later while he was walking along F street.

A third student was also approached by a woman in the same general area as Porter and MacDonald.

June Freemer saw the woman for the first time approximately a month and a half ago on 19th and F streets. On that occasion, Freemer said the woman was accompanied by a man. She told Freemer she had come to Washington to meet a man who owed her \$500, but that he had not paid her and now she had no money for gas to get home. Freemer said she gave her \$2.

The second time, the woman approached Freemer in front of the GW National Law Center on campus, but Freemer gave her nothing. The third time Freemer saw her was when she conned David Porter. Freemer said she tried to signal Porter not to give the woman money, but he did not see her.

According to Porter, the car is a bhaish gray hatchback, probably a Datsun or Toyota. Both Porter and Macdonald said they know of several other people who have been conned by the same woman.

"Tel chemil tot stable, were

Speakers call South African apartheid 'slavery'

by Bret Gifford

"The essence of apartheid is to take the 26 million blacks in South Africa away from their homes and to put them in the most barren 13 percent of the land in the country," according to Janet according to Janet Jakobsen, the network organizer of the Washington Office on Africa, who spoke to a crowd of about 50 students last night in Building C at an open forum on South Africa.

The objective of the white government is to control the population and labor supply so that the white minority of 4.5 million whites can exploit the black majority, Jakobsen said.

The Republic of South Africa was established in 1910.

What makes the case of oppression in South Africa so case of morally abhorrent in comparison with other instances of slavery in history, Jakobsen said, is that racism is written into the con-stitution. "There is no way the majority will become a part of the government of South Africa, and since separation is written into the constitution, all of the atrocities you hear about are legal," she

"The government of South Africa has openly stated that the blacks will never get enfran-chisement," Jakobsen said, "but President Reagan thinks that recent reforms in the constitution of that country are a sign that they will give the blacks enfranchise-

A second speaker at the forum stated the point more bluntly. The most fundamental fact about South Africa is that it is a Nazi state," said Mo Zungu of the African National Congress, the guerrilla group that is currently fighting the government of South Africa. "Most people in the South African government were trained in Germany under the Nazi regime, so there can be no compromise," Zungu said.

Zungu said that the South African blacks differ from the American blacks in that although both groups have been enslaved at one time, the South Africans held on more strongly to their culture.

"The media often misses the important issues," Zungu said. 'In South Africa there is genocide of black people. I personally have seen mothers digging graves for their children all over the country," Zungu said.

"The large gatherings that took place in this country to hear Martin Luther King, Jr. speak are not possible in South Africa, where police can shoot people to death for dissent," Zungu said.

Consequently, an armed struggle has ensued. "You must agree that this is a legitimate component of our movement," Zungu said.

During a question and answer period, students expressed concern about the blacks' source of

"We're fighting against an ille-

FREE !!



Janet Jakobsen and Mu Zungu spoke about South Africa's apartheid policies last night in a forum sponsored by the College Democrats and the Progressive Student Union.

gitimate regime, so it is not important where the arms come from." Zungu said.

Marshall Arbitman, a sophomore at GW, said he was concerned about the injustices of apartheid, but wondered what type of government the black majority would be likely to establish should they gain power. Zungu said that he "did not know" what it would be like, but that he viewed racism and capitalism as "two sides of the same coin."

Jennifer Balbes, a member of the Progressive Student Union (PSU), asked what U.S. students

should do about the problems in South Africa, especially since most students do not have financial investments in the country which they can retract in protest.

Jakobsen responded that she this money comes from tuition.

was sure that GW does not have a South African-free investment portfolio, and the students should have a say in this since some of

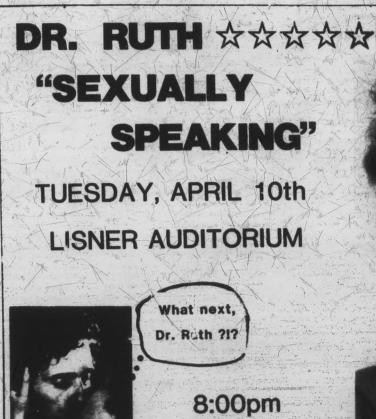
Cheerleaders announced

The following people have been selected as members of the 1984-85 Cheerleading Squad: Robin Abner, Kym Beverly, Bethany D'Amico, Lori Lenehan, Karen Perkins, Donna Rowles, Carolyn Russo, Lisa Saltzman, Sharon Scott, Vesta Winston and

Ernestine Jack as the women's

The men's squad members are: Chris Conrad, Lorenzo Pace, Robert Scheller and Wasim Mufti as the men's alternate.

The mascot will be Harris





Editorials

Cheap eats

Forget tuition costs. Is GW pricing itself out of the fast food market? A recent visit to Georgetown University's Alban Towers carryout yielded a sandwich, a bag of chips, and a twelve ounce Coke, all for the nostalgic price of \$1.20.

Compare this to the Saga corporation's price schedule for George's (formerly the Rathskeller) on the fifth floor of the Marvin Center, where not even a sandwich alone is priced under \$1.20.

It does not take an economics major to realize that someone is losing out here, and it's fairly obvious that that someone, as usual, is the average GW student, who relies on the Rat for quick food at an ostensibly reasonable price.

It seems unlikely that Georgetown is profiting financially from these rock-bottom prices, but providing good food at an affordable price seems to be reward enough for the Hoyas.

With their student-run corporation, which dispenses not only food but also various sundries at reasonable prices, Georgetown is at the forefront of the sensible and growing movement to provide services and goods to students at reasonable prices.

It is a movement that GW, whose sweetheart contract with the Saga Corp. provides Saga with exclusive control of University food services, would be wise to look into.

Committee on the 80's, where are you when we need you?

High drama

In this week's continuing drama of "As the Fourth Floor (Marvin Center) Turns," GWUSA President Bob Guarasci has admitted that the reason he believes the Program Board's funds could be cut by 12 percent is because of the Board's surplus, which came out to \$55,000

Ah, but the Board officials are quick to explain that this money is only a paper figure and all their funds were spent by January and the \$58,000 earned this semester is not a surplus but money the Program Board will spend to stay in operation this semester.

Tune in next week when we try to learn why Bob has a vendetta against the Program Board. He's already sheriff of Foggy Bottom, why is he trying to stir up this trouble?

Now to the Hatchet editorial board for play by play analysis. It still appears that the Student Association is trying to take on some of the duties of the Program Board. Having witnessed a trend of GWUSA sponsoring more activities this year, one must wonder if they plan to continue programming a large number of events next year. If that is the case, what is the purpose of the Program Board? Does Guarasci realize he is turning the two groups into competitive entities?

The Program Board is not happy with this turn of events and is trying to get retaliation by sending a letter to all student groups, explaining that funds for cosponsorships may be cut and asking them to sign a petition protesting any senate bill to cut the Board's funds by 12 percent

The Program Board should be allowed to keep its autonomy, as was decided in a referendum three years ago, as well as the set amount of the student activities budget it has received since it became autonomous. Until now, there have been no problems with the Board and the fact that they do not submit budget outlines to the GWUSA senate. If it was what the students wanted then and it has worked, why consider changing it now? To paraphrase a famous office holder, "Let's get government off our backs."

The GW Hatchet

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Letters to the editor

'Give me a call'

It seems the GW Hatchet is doing it again; putting words in people's mouth. As editor of Current, I attended the March meeting of the University Committee on Student Publications, covered in your article, " '84-85 editors chosen for GW pubications," (GW Hatchet, April 2, 1984). But after reading your summation of this meeting, I had to wonder if your reporter attended the same meeting as I, and if so, did she bother to identify the members of the committee before quoting them? Not only were there misquotations in this article, the meeting was only half re-ported. The financial reports on the publications were not covered, and given the information re-vealed in the Hatchet's report, it seems this was selective reporting.

In questioning Ray Hartz, the nominee for editorship of the GW Revie, I am quoted as asking, "Why should they [GW Review] get funding then?" after Hartz's admission that the Review did not plan to publish much work from the GW community. I remember this line of questioning, but this question goes on to say I also asked if the Review would try to find alternative funding. The question I asked was if the Review would consider cheaper production means (e.g. quality of paper) to lower costs. Chalk up the question on alternative funding to David Rifkind, of the Cherry

These misquotations take on a greater significance when viewed in the history of the GW Review and Current. At the February meeting of the committee, Current was granted money to cover a deficit - money originally slated for the GW Review. Naturally, this caused some furor at the Review, yet throughout, no animosity has been harbored between the editor of the Review, C.J. Hall, and myself, or between our respective staffs.

And if the reader was not aware of this recent history, the reference to Current as "... plagued by financial problems ..." later in the article implies any number of motives on my part had I indeed questioned the funding of the GW Review.

Finally, the conclusion of this article was premature. Omitted was the report from the Hatchet's General Manager Jan Williams, that the Hatchet has been running at a \$15,000 deficit since the beginning of March, due to declining ad sales. This oversight, frankty does not surprise me

given the history of the Hatchet's failure to report on its internal problems. (The suggested ombudsman could do wonders here). The significance of this debt is far reaching, since it will have to be absorbed by the University, or carried over into the next semester of publication. And it is signifi-cant to note that Mr. Williams, who has almost single-handedly managed the business affairs of the Hatchet for over two years, has resigned his position at the end of this semester. He also told the committee, there is no one slated to take over his position and the responsibility of the deficit—that is, unless the committee approves the takeover of the Hatchet's business affairs by Telecollegiate Media Incorporated, a company in which Williams is a partner.

But I only know this because I sat through the whole meeting. The Hatchet reader only got half the story, and an inaccurate half at that. If you need a reporter to cover the next meeting of the University Committee on Student Publications, give me a call.

-Patricia Morris Editor, Current Editor's note: The "\$15,000 defi-cit" will probably not be quite that much, and is towards the paying off of over \$130,000 in new equipment costs. The entire operating budget of the GW Hatchet has already been met. Overall, the paper will meet at least 96 percent of its financial obligations this year and 100 percent of its operating expenses. Also, business manager Jan Williams has not set a date for his resignation, and negotions between Telecollegiate Media Incorporated (TMI) and GW are being handled by other officers in TMI.

Library beef

The disgusting and annoying habit that students have of socializing at the Gelman Library is, in my opinion, a real problem.

Standard library etiquette says that an atmosphere of studious decorum should be maintained at all times throughout a library, not only in designated study areas, but also in the halls and passageways. At Gelman, however, it has been my experience that the quiet atmosphere of the study lounges is often intruded upon by loudlywhispered inane conversations, while full-blown boisterous debates spontaneously take place in the hallways and lobbies.

There is plenty of room for these kinds of social activities in the various facilities of the Marvin Center and elsewhere. Keep it out

of the library! People who will not exercise proper library etiquette are, it seems to me, not worthy of being University students.

-Don Guttormson

Semesters too short

I would like to comment on the April 2 editorial in the Hatchet concerning changing the academic calendar.

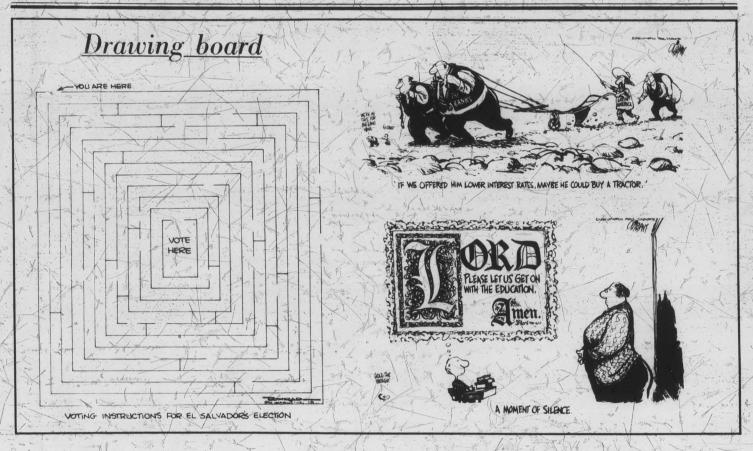
The proposal to alter the academic calendar, particularly in the lengthening of the semesters, is one of the better ideas which has been proposed here in the last few years. The most immediate benefit will be of that to students in providing a better quality of education. Spreading coursework out over a longer semester will provide students greater opportunity to digest the material being presented to them and to fulfill course requirements in a more intelligent and educating manner. It will help to alleviate the last minute semester crunch when professors suddenly realize that the semester is coming to a rapid conclusion and in their efforts to cover the prescribed material start lecturing in a manner that is not unlike that of the character in the Federal Express commercials babbling away a mile a minute.

I do agree with the opinion that the fall semester should continue to end in December. Being able to forget about school over the semester break is important and this tradition should be maintained. However, the opinion of spending the "steamy days of" in Washington does not hold water. The weather here in May is some of the best of the entire year. Besides, with the calendar in its present condition, students return to campus in late August when the mercury is at some of its higher points of the summer. According-ly, I would propose eliminating the three week summer session in May and using that extra time to allocate more class time to the fall. and spring semesters, even if such an allocation would mean starting classes one week earlier in the fall. The only other alternative would mean having the fall semester spill over into January.

Changing an academic calendar is not an easy matter. Consideration must be given to Consortium students who must deal with academic calendars of other institutions. The fact remains, though, that the semesters at this school are too short and need to be lengthened in order to provide a better quality of education to GW students and in the long run to enhance the reputation of the University.

-Jim Mahoney

Opinion



A new international order: time for positive steps

A terrorizing country. That's how, a non-American friend of mine describes the United States ... and I can only agree.

The media does a great job in letting us know all about the poison in the food lining our supermarket shelves, the pedophiles attacking our children, women being raped in public, the economic "ripeness" for a world war, the horror of the day after etc. etc., etc. I wonder if these "professional communicators" ever consider that these attention-getting subjects all amount to spewing out of so much garbage that a lot of us are all sick of hearing about. I say this because I know that I am not alone in harboring fantasies of life free of newspapers, television and radio. I don't think that I'm alone in being totally turned off by stories about imminent global collapse or songs about one guy's extreme paranoia that somebody's watching him-in the shower, in the street, in his car, even in his Yes, this really is a terrorizing country, and very much a part of terrorizing world. Singing about it, talking about it, and writing about it are just the initial steps. It means that we've recognized the problem. Now, the question is, where do we begin.

Cries for a "new international order" are a good start. The awakening of the masses and the determination of the reactionary forces and of the monied interests to preserve the old and fight the new are largely responsible for the present world crisis. The battle between the old, entrenched forces and the emerging, new idealism constitutes the major problem today. Unity, peace and security will come through the recognition (always the first step) of what can be viewed as the "evils" which have led to the present world situation and then, through the taking of wise, positive

steps which will lead to the establishing of right human relations. These "evils," to name several of the more obvious ones, are nationalism, captalism, competition and boundless, stupid greed. The positive steps to be taken are not to be found in the blind following of any ideology, no matter how good it may seem to those conditioned or reactionarily inspired by it. These steps must be fundamentally constructive, as opposed to destructive, if real change is ever to occur. Bombs, mustard gas and bullets attack the symptoms, but don't change the nature of the disease. Such attacks also serve to perpetuate a paranoid/terrorized complex which nourishes anger and hostilty. Somewhere, somehow, a few tiny steps toward building positive human relations have to be suggested, and looking at the way things are going, such steps have to be taken in the immediate

Suzanne Lecterc

What I propose might sound flakey, idealistic, and all those other threatening adjectives which serve to prevent us from fooking beyond our petty day-to-day pursuits and trying to tap a bit of our so-called unused potential. Essentially, I propose a period of concession and relinquishment, a period of recognition and shared opportunity and a united effort to bring about right human relations. I don't mean a slogan-spouting, pin-sporting, econo-thinking, or book-writing effort in support of our trendy pet fantasy, the "new international order." I mean LIVING IT, everyday and in every little way we can. Cross-cultural awareness, understanding and positive communication must become a

real instead of an ideal, and the basis for the new international order. This is where today's educator and those of the immediate future have a profound role to play that goes far beyond the teaching of any particular subject matter. We need an educational process which will train the youth of all nations to function as world citizens and not as nationalistic propagandists. This brings us to a consideration one of the suggested "évils," which certainly hinges on the others—nationalism.

There was a time in our revolutionary past when the solidarity of small groups of humans was the basis for the survival of the species. As hunter-gatherers for the largest part of our existence as human beings, it made good adaptive sense in terms of resource exploitation and the maintenance of group harmony and cooperation to keep the group small. This survival strategy is still reflected in the names which many non-literate groups all over the world have conferred upon themselves, translated as 'the people" or "real people." In this way these groups contrasted themselves with other groups, implicating a relegation of not-quite-human status onto their neighbors. We the people and they the non-people.

Today's nationalism can be viewed as the most recent expression of this old strategy. In the context of today's mass populations and weapons of mass destructiveness, the adaptive value of such a group solidarity and the associated tendency to deny the full humaness of other people poses an obvious and serious threat to our species. National security will only be possible if there is global security.

Through an education which actively works to undermine those inanc myths which perpetuate racism, sexism, tribalism,

nationalism and terrorism in all its new forms, we will be building the foundation which can make a new international order a real possibility. Cross-cultural consciousness must become an educational priority. Third World educators will also have to shoulder this responsibility, even though the reality of more pressing problems will cloud over any perceived necessity for a true global sensitivity. Here at least will be one united effort which all countries can pursue together and at the same level. This will do much to relieve our exasperation and anxiety about the world being so unevenly "developped" and therefore doomed to be forever pursuing different national goals.

Maybe it would sound too weird or futuristic to hear school children chanting their morning pledge of allegiance to the planet Earth instead of some arbitrary flag, but really, wouldn't it sound so beautiful. Maybe it sounds too presumptuous to sing, talk, or write about something as complicated and profound as taking steps toward world unity and peace, especially without a wall plastered with advance degrees and a foot in the grave.

However, in all fairness to ourselves, we desperately need to toss around positive ideas and suggestions instead of contributing to the monotonous and unhealthy dies of media terrorism. If the new international order is ever to become more than a fantesy, and if we really don't want a future of world-wide famine, planetary war and the collapse of all that makes life worth living, then we must take action. We humans have always had a choice, and these choices condition and determine our destiny.

Suzanne Leclere is a graduate teaching assistant in the anthropology department.

Massage clinics teach techniques of relaxation

by Jessica Mitchell

The GW Department of Recreation and Intramurals is teaching students to become masseuses.

The department of recreation offered a massage clinic on April 1 and will offer the second and final one on April 15th. The clinics are four hours long and are taught by practicing massage therapists Francine Cohen and Donna Sullivan.

The clinics are fitting for an American public which seems to

"have lost touch with touching," said one of the participants.

The approach in the clinics is holistic—combining the mind and the body, Sullivan said. Each participant is told to do what feels good to their hands. Participants in the first clinic paired off and while one person learned the massage techniques the other received a massage

"Touch is the first sense we actually experience at birth. Touching is very natural and we instinctively know how to touch.

We lose this as we get older," said body, Sullivan said. It improves Sullivan

'Touching is very natural and we instinctively know how to touch. We lose this as we get older.'

> -Donna Sullivan, massage therapist

Massage has a multitude of benefits for the mind and the

circulation, increases nutrition to the muscles, removes wastes and toxins from the body, improves joint mobility and induces calmness. The intent of the techniques taught in this clinic are to help in relaxation, Sullivan added.

Massage is defined in Webster's dictionary as a kneading and rubbing of a part of the body, usually with the hands, to stimulate circulation and make muscles or joints supple.

Participants started out learn-

ing hand massage techniques to get to know one another better, Sullivan said. They moved onto the arms, the lower back and learned methods to massage away headaches. People are encouraged to explore ways in which they would like to be touched and to touch their partners in that way.

Karl Reis, a participant in the first clinic, said, "It was renew-ing, sort of an enlightening expe-

Explanations as to why the experience was enlightening ranged from the fact that it was great to learn massage techniques to the combination of physical techniques and massage philosophy combined in the program.

Patricia Murphy, another participant, said, "I thought it was really good, I went with a partner. Massaging is a really good way of getting in touch with another person.

Sullivan explained that massage allows a person to experience touch in a non-threatening, non-sexual manner and in a safe environment.

We're really enjoying doing this and we encourage people to come to the next clinic. It's free for students," said Sullivan.

The next clinic is scheduled for April 15th from 1 to 4 p.m.

> The American Cancer Society wants you to know

FELLOWSHIP INFORMATION MEETINGS

For Graduate Students on April 5th At 4:00 pm in Marvin Center 414

AND

Especially For Juniors on April 6th At 3:00 pm in Marvin Center 413 - 414

SPONSORED BY

The Tellouship Information Center Speakers Will Be Prof. Jonathan Moreno & Andrea Stewart

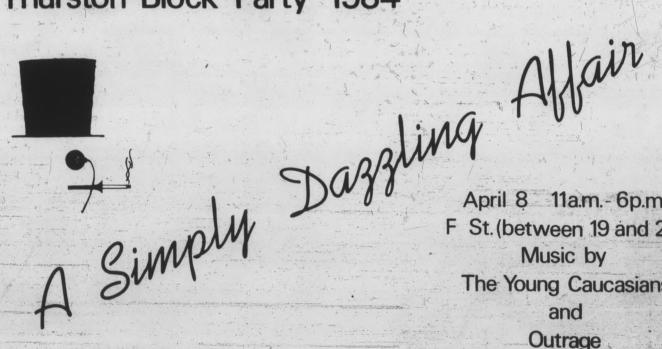
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Thurston Block Party 1984



April 8 11a.m. - 6p.m. F St. (between 19 and 20) The Young Caucasians

Outrage

Black Tie Not Required



These students took time out for a talk in the quad when the spring weather hit campus Tuesday.

GWUSA makes cabinet selections

by Larry Sherman

The GW Student Association (GWUSA) senate approved 14 of GWUSA President Bob Guarasci's 17 nominees for cabinet positions for next year--rejecting the nomination of one candidate and tabling the nomination of two others

"We looked over all of the applications and tried to come up with those people who had the experience, dedication and enthusiasm to do well in the position they sought," Guarasci said.

Applications for the positions were accepted last week, and all applicants were interviewed by Guarasci. Of the 17 cabinet positions, six required that recommended candidates be interviewed by the GWUSA Rules Committee, with recommendations then given to the entire senate.

Approved applicants were Ira Gubernick as vice president for academic affairs, Mike Fischer as vice president for financial affairs, and Dan Costello as vice president for student affairs.

The decision on Andy Tenenbaum as vice president for University policy was temporarily tabled because "the rules committee wants to do some further interviewing," Guarasci said.

The committee denied the nomination of Jeff Grossman as vice president for judicial affairs: "The rules committee gave him a negative recommendation, and the majority of the senate felt that

the rules committee decisions as a whole were credible enough to abide by," GWUSA Executive Vice President-elect Mike Pollack said

"He will be involved in some other capacity of the senate," Guarasci said.

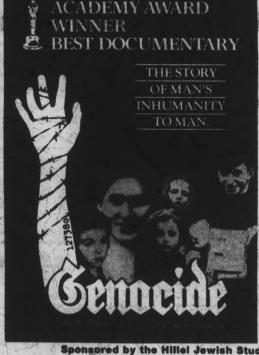
The rules committee will not decide on the recommendation of John Holsinger as vice president for student activities until September because he is currently studying abroad in London for the semester.

The other cabinet positions that were approved are: Matt Dobson, chairman of the budget task force; David Rifkind, director of the student advocate service; Stewart Birns, director of the student escort service; and Ron Bondy as director of public rela-

Other vice president positions were awarded to Chris Berheringer for special projects, Thulile Gwebu for minority affairs, Jeff Schechter for student organizations, Cindy Roberts for lobbying and external affairs, Lisa Todd for athletic affairs and Leslie Suelter for graduate affairs.

The position of vice president for finance and development is still vacant.

Pollack said he hopes to conduct future senate meetings in residence halls to allow students more access and allow for more participation in student govern-



Thurs., April 5 7:30 PM Bldg. C-108

Simon Wiesenthal's famous documentary narrated by Elizabeth Taylor and Orson Welles.

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Soviets seeking 'nuclear parity' with West

The Reagan administration wants to prolong the arms race to cause economic troubles for the Soviet Union, while the Soviets are seeking nuclear parity, a Soviet embassy official told an au- an extremely difficult economic dience in Building C Tuesday situation" because the Soviet

Viktor Gonchar, third secretary at the Soviet embassy, said a continuation of the arms race would "put the Soviet Union in situation" because the Soviet economy is only 60 percent of the size of the U.S. economy, and therefore is more strained by the arms race.

Gonchar also accused the administration of using false estimates of Soviet strength to justify inflating the U.S. defense budget

Gonchar said the Soviets only want to equal U.S. military strength.

"We say that it's enough for us to have parity." Gonchar said,

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adding that the Soviets "don't have any kind of urge ... to conquer" other lands.

Gonchar cited past invasions of the Soviet Union to defend the Soviet military build up. He said the Soviets had been caught unprepared when previously invaded and that is why they are so preoccupied with their defense now, adding that Soviet defense policy is supported by "all our people

The Reagan administration is "not interested in real talks" to stop the arms race and Reagan's

conciliatory speech of Jan. 21 was only meant for "internal consumption," Gonchar said.

Gonchar criticized Reagan's Central American policy and praised Sen. Christopher Dodd (D-Conn.) for his interpretation of events in the region in the Democratic response to Reagan's speech on Central America last

"[Dodd's] speech was a perfect Marxist-Leninist analysis of the situation in Latin America because he said that revolutions are happening there not because of Soviet involvement or Soviet instigation but because of poverty, because of oppression and because of the extremely difficult political and economic situation there," Gonchar said.

Gonchar said the Soviet people have no problems with personal liberties, but accused the American media of portraying the Soviets as "underdeveloped Untermenschen"-the Nazi term for subhumans.

Gonchar said the Soviet embassy gets applications "in big numbers" from Americans for emigration to the Soviet Union. Most of these are rejected because most applicants wish to emigrate because they are unemployed, and the Soviets do not accept econom-

Gonchar's speech was sponsored by the GW National Security Forum.

Fri. 4/6



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Info center to be built in May

formation counter will be built in the first fielevator lobby of the Marvin Center over the summer break

The service will be one that reflects the complete information center concept," said Boris C. Bell, the director of the Marvin Center administrative staff. The infromation counter is "designed to provide the University community information about itself and members of the outside community information about the University," he added.

The counter will be operating from 8 a.m. to 10 p.m., seven days a week and Bell said he hopes to open it by July Construction pus-wide service," Bell said,

of the facility is scheduled to begin at the end of May. It will be placed where the Hatchet bin and the first floor pay phones are.

Bell said there will be a full time manager and a part time staff of students working at the counter. "There's also a good possiblity we may have a self-service computer system" which would complement the services the counter staff. "When we get a better handle on the schedule [of building the facility] there will be a more updated picture on the equipment we're going to get."

The Marvin Center and the University will share the cost of the facility "since it is a camthe ground floor desk [which provides information about Marvin Center events onlyl the student services that the facility provides will continue, but it will serve as a back up for the [new]

information desk," Bell said.
Bell said there will also be two activities boards placed outside on the Dorothy Betts Marvin Theatre near the 21st street Marvin Center

"The planning for this new service is coming about as the result of the work of the Marvin Center staff and the Governing Board's Communications Committee.



BALTIMORE/ WASHINGTON

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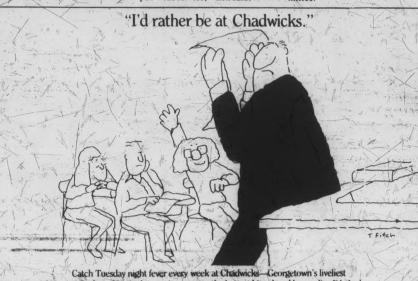
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PASSOVER INFO 1984



Hillel will be hosting a SEDER on Monday, April 16th, in the Marvin Center. Reservations must be made by Tuesday, April 10th, 5 pm. Call 296-8873.

Kosher for Passover lunches and dinners can also be reserved for the week of Passover by the same deadline.

Mini-Market Beginning April 9th Hillel will be selling Kosher for Passover foods for your use. 812 20th St N.W.

Home Hospitality for the seders can be arranged upon request.

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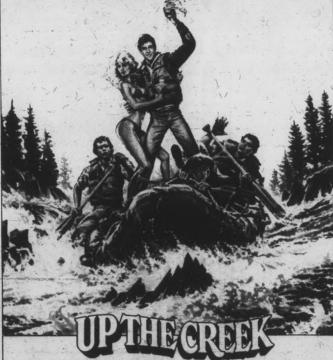
services 6 p.m. dinner 7:00 p.m. Oneg Shabbat 8:15 p.m.



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Shory by JIM KOUF and JEFF SHERMAN & DOUGLAS GROSSMAN Executive Producer LOUIS S. ARKOFF - SAMUEL Z. ÁRKOFF
Produced by MICHAEL L. MELTZER Depocted by ROBERT BUTLER - COMMON - CASE - SAMUEL Z. ARKOFF

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OPENS FRIDAY, APRIL 6 AT A THEATRE NEAR YOU.

Foundation proposal may be reconsidered

SPACE, from p.

Elliott had with the proposal was the question of fund raising responsibility. "Why should GW be responsible for fund raising when there are private concerns in the field that should be willing to fund this group?" he said.

field that should be willing to fund this group?" he said.

The proposal could have brought such things to GW as a satellite dish to beam instructional classes to third world countries, additional computer terminals and access to international communications satellites.

"I think it's a good proposal ... if the financial concerns can be worked out," Guarasci said.

"The most exciting part of the discussion dealt with the importance of identifying GW with space related activities," Hawley said. "Bob and I both pointed out there are a hell of a lot of good

space related programs independently operating on campus," he added.

After GW ended discussing the ACC proposal, Arthur C. Clarke, a British physicist and the author of more than 40 works of fiction and nonfiction (including 2001: A Space Odyssey, 2010: Odyssey Two and Rendezvous with Rama) considered cancelling his appearance at the April 30 fundraiser in the Lisner Auditorium, Hawley said. He said a scheduling conflict and the University's actions made him consider the cancellation.

"I think we have cleared things up to the point where we'll be able to do the fundraiser," Hawley said.

SEDS is co-sponsoring the fundraiser but the University is not co-sponsoring the event.

Professor Edwin Lewis dies

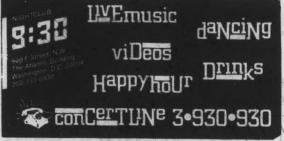
GW Professor/Edwin Joseph Baughman Lewis, former chairman of the GW accounting department, died in his home in Washington, D.C. last Saturday of a heart ailment.

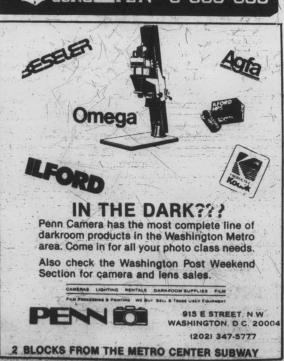
In 1960 Lewis became a full time member of the GW faculty. He served as chairman of the accounting department from 1966 to 1970. During that same period, he was also the Assistant Dean for Special Projects.

Lewis wrote many professional articles and a textbook on financial statements. He was the editor of the Federal Accountant magazine.

He received the King Gold Medal Award of the Federal Government Accountant's Association and the George Washington University Award for outstanding contribution to the University.

Lewis was a member of the National Press Club, the Newcomen Society, the Kiwanis, the American Society of University Professors, the American Statistical Association, and Sigma Alpha Epsilon.





Student groups' budget requests approved

The GW Student Association (GWUSA) has accepted budget requests from 65 GW student organizations for next year—an increase in the number of requests from last

The deadline for requests was Friday, according to Finance Committee Chairman Ralph Schafer.

GWUSA had a budget of \$197,000 last year to divide among student organizations and Schafer said he expects a modest increase in this year's budget. GWUSA receives its budget from the University and the final figures' will be announced next

According to Schafer, the increase in requests may be due to a better awareness among organizations that the money is available. GWUSA encourages organiza-tions to raise additional funds by offering matching funds.

The funds given to student groups last year ranged from a low of \$13 for the Bicycling Club to a high of \$119,000 for the Program Board, according to a fiscal report compiled by Schafer. GWUSA received \$49,000 last year, leaving \$29,000 to be divided among the approximately 50 other groups who applied for funding last

by April 1st of each year or the remaining funds will be revoked by GWUSA—this often results in last minute splurges by organizations to use up funds, according to

The Committee for Financial Affairs, a sub-committee of the GWUSA senate, will make recommendations for appropriations after student organizations have submitted applications and been given hearings before the committee.

The sub-committee is comprised of six elected senators, and bases its recommendations on the applying student organization's plans for the funds and how they have served the University community in the past, Schafer said.

Final allocation decisions will be made by the senate on April 17, but the allocations will be subject to mid-year review next November.

It is relatively easy to become a student organization at GW and to qualify for funds, due to the philosophy that GW should be open to many different influences, Schafer said.

The Student Activities Organization requires only two people, one of whom must be a GW student, to register the group and submit by-laws for review.

Board budget fight continues

right, set amount of money."

Passed in conjunction with the autonomy referendum was a bill stating that no more than 62 percent of GWUSA funding could be given to the Board. In the two years since the Board has received either 61 or 62 percent.

Although he believes the Board could still function effectively on a somewhat reduced budget,

the will of the senate on this question.

But officials in the Program Board are not willing to stand by and wait for a senate decision. They have sent out a letter to student groups explaining that any budget cuts will mean fewer cosponsorship for student groups. The letter says the Board's philosophy is not to generate income but

to provide "diversified CHEAP programming and entertainment for the student body ... We have no desire to charge the students more than is absolutely necessary for these events nor do we wish to cut our cosponsorship funds." The Board has requested student groups to send a letter to the GWUSA senate finance committee protesting any cut in the Program Board's funds.

News briefs

Students who "Care about Jewish life at GW" are asked to attend a meeting to discuss plans for the building of a new Jewish student center on campus.

Sponsored by concerned Jewish students, the meeting will be held Tuesday, April 10 at 7:30 p.m. in the Strong Hall lounge.

The Academy Award Winning Movie Genocide: The Story of Man's Inhumanity to Man, will be shown tonight at 7:30 p.m. in the Strong Hall lounge. Admission is

The first annual Speech and Hearing Day will be tomorrow

and hearing testing will be offered throughout the day at the GW Speech and Hearing Center located in room 407 of building C. No appointments are necessary.

The day is sponsored by the National Student Speech-Language-Hearing Associaton. For more informa-



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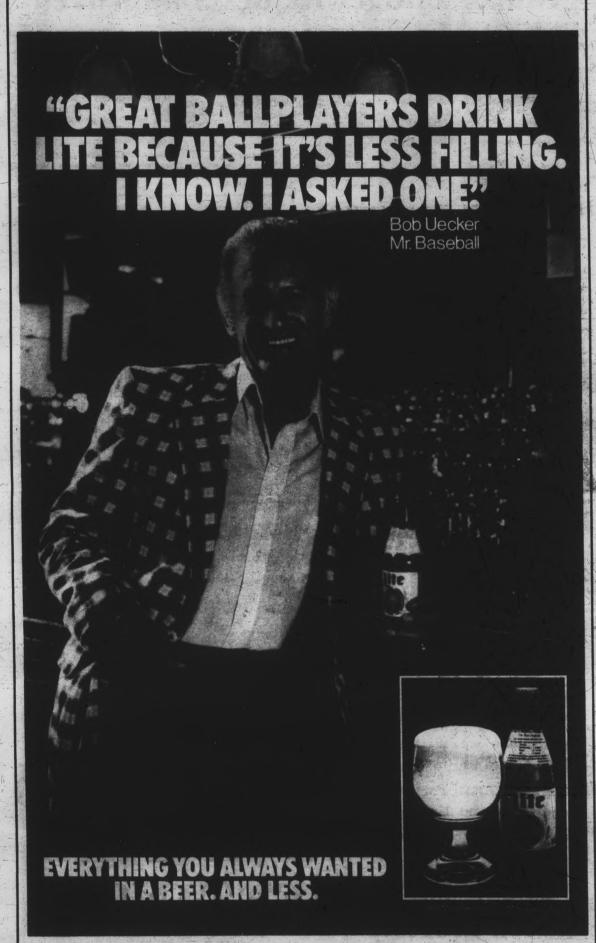
Sat. 10-10 pm

YOU CARE ABOUT IEWISH LIFE AT GW?

Within the next two years we will be planning and building a brand new JEWISH STUDENT CENTER for our use. This is your chance to be listened to, to personally influence what develops.

NOW IS THE TIME TO RESTRUCTURE & REVITALIZE JEWISH LIFE ON OUR CAMPUS! IF YOU DO. USHOUID BD ATTUENS DANGE VI

Tuesday, April 10th, 7:30 pm Strong Hall Lounge - concerned Jewish students



Savings campaign begins

by Elizabeth Bingham

GW began a United States Savings Bond campaign on Monday to provide a savings mechanism for its employees.

According to Manager of Records and Benefits Thomas Rogers, those who want to participate in the program finance buying bonds through faculty payroll deductions.

"From the mid '70s through 1982 there were other means of investment other than Savings Bonds like money market and mutual funds, but then the Department of Treasury made bonds with a market rate and a minimum guarantee," Rogers explained, thus making the bonds more attractive and competitive.

After the Treasury made these changes last year GW decided to sponsor a drive to increase awareness of the changes and increase participation in the program. "Last year was really a success. The number of people enrolled in the program went from 67 to 350. That could be attributed to a number of things but I think it is probably because they liked it. Rogers explained. Most major large employers seem to have these bond programs for a variety of reasons, Rogers said.

GW sponsors the program, Rogers said, to give a savings benefit method for employees and to increase civic and patriotic involvement. "It is an easy investment for faculty to make now," Rogers explained. No goals have been set for the drive that is in progress now because its a service that GW is providing for its employees, he said.

The campaign, which ends April 20, is being handled by the Records and Benefits Division of the Department of Personnel Services, and coordinators in each school appointed by the deans and vice presidents. The program will still be open after that date, but those enrolling during this drive may start buying the bonds through the deductions in June.

Correction

Noted psycho-sexual therapist Dr. Ruth Westheimer will be speaking at GW in Lisner Auditorium on Tuesday, April 10 at 8 p.m. and not on April 2 as reported. We apologize for any inconvenience this might have caused.

Also, the individual competition for the Allnighter Gymathon April 14 will be from 8-11 p.m. and the team competitions will begin at midnight, not the reverse as was reported. The deadline for entry forms for teams has been extended to Monday, April 9 at 5 p.m. Forms can be obtained and returned at the Smith Center or 2131 G St.

Introducing: Spinal Tap

by Keith Wasserman

Slowly, the rumors have been oozing out-Rob Reiner comedy. That makes sense. He'll, always be remembered as Mike Stivic from All in the Family which is arguably the best sit-com ever. But Rob Reiner and heavy metal? Now why's he tampering with heavy metal? Well, Reiner's been busy combining the sound with his forte-comedy, and alhough at first glance, the two not seem compatible, watch

out, for This Is Spinal Tap.

It was several weeks ago on David Letterman that Reiner promised an original, amusing film. After seeing it, there's no doubt he's held to his pledge, because Spinal Tap is a great time.

It's a rockumentary (a rock-n-roll documentary) about an English band that tries to regain past successes on a tour of America. Reiner plays the director of the piece, yet he stays out of the limelight on purpose so the two newcomers, Christopher Guest

and Mike McKean, can fill the spot. Besides having had a strong hand in the writing of the movie, they star as the leaders of an over-aged heavy metal band called Spinal Tap. The meat of the film is their comic innocence and straight-faced timing; but what makes all that seem so potent are the visual bits that Reiner flips in. When the tour makes a stop in Memphis, the band, which includes Harry Shearer (formerly of Saturday Night Live), stops at Elvis' Graceland grave. At first they try and make some sense out the King's death. This seriousness sets the stage for the humorous reversal when the whole group hopelessly tries to harmonize Elvis' "Heartbreak Hotel." Just imagine the guys from Iron Maiden earnestly trying to sing the tune!

Besides some great backstage scenes and a concert failure at (can you believe) an Air Force base, the major problem during the tour has to do with their new album cover. Their new record company thinks that Smell The Glove is too sexist (not sexy). Spinal Tap had already put out records called Intravenous De milo, Jap Habit and Shark Sandwich. Well, wait till you see what they do release. Also, some of the songs in their repetoire are called 'Sex Farm.' "Stonehenge" and "Big Bot-

director and co-star of This is Spinal Tap.

tom." Obviously, Reiner is making fun of heavy metal, but don't let its pretenses intimidate you because the music takes a back seat to the fun. Besides, how can you be offended by a movie in which Paul Schaeffer makes an appearance?

There are no social or political statements expressed here. It's not like its forerunner rockumentary, The Clash's Rude Boy. This Is Spinal Tap is about having fun. Comedy is its intent. As Christopher Guest innocently puts it, "There's a fine line between

stupid and clever." In anyone else's hands, the movie could have stupidly exploited sex, violence and drugs, but Reiner avoids such pointless indulgences. In fact, by reversing these rock-n-roll stereotypes, he devises some of the most refreshing comic scenes in recent memory. The rumors that you're gonna hear about Spinal Tap are so accurate that this film may very well become the next cult classic. For the first time, Spinal Tap can only prove painful to your funny

End of The World teaches symposium in understanding

by Gabriel Shweiri

Things that deal with nuclear war leave most people with a tense, aggravated and helpless feeling. Refreshingly enough, End of the World With Symposium to Follow, written by talented playwright Arthur Kopit, leaves you a little more comforted than most television programs or books on this subject. This play has the makings of a good course in the causes of nuclear war. A few times I felt like I was back, in Political Science 001.

With a vague resemblence to

CBS's detective series Mike Hammer, our playwright-gone-detective Michael Trent goes sleuthing in search of what, he's not quite sure. Trent, played by the immensely talented John Shea, is commissioned by the ec entric millionaire Phillip Stone (Barnard Hughes) to write a play about nuclear war.

Trent is caught between his inability to write a decent play on the subject and the outrageous amounts of money Stone is paying him and so he runs to his agent for help and advising. Linda Hunt is perfect for the part of this shrewd

and well-seasoned agent, Audrey Wood. Hunt is also up for an Acadamy Award as best supporting actress in The Year of Living Dangerously.

The casting of characters is

fantastic, ranging from Trent's dingy but efficient secretary Stella (who may not really be there), to Pete and Jim, the two slightly off the wall members of a think-tank on nuclear war. Trent goes to dinner at Pete and Jim's place to discuss the probability of war; but watching these two run loose in a kitchen really puts a load of confidence in those guys who plan our nuclear strategy. I've never seen anyone stuff a chicken quite like Pete does, Another character along Trent's perpetually twisting path is General Wilmer, U.S. Army. This general however, isn't shown quite like most generals are. His answers to Trent are definitely military, but his nagging wife brings out his civilian

Trent sets out to get things cleared up and to figure out why he's doing what he's doing. The further he goes the more confused he gets, and the more he is

convinced that they (the government) are all nuts. There are some strange people along his way. Of course no spy story is without its "deep throat" and this play is no exception, complete with trench coat and all.

The idea of a playwright gone Dick Tracy in search of the answer to the threat of nuclear war may sound like another rehash of the Day After, but this play is nothing like that. It takes nuclear war from a different perspective and gives you a little hope in the end.

The rock group Spinal Tap.

Once again, Friday the 13th has found a date on our calendar, only this time. Paramount Pictures has made it the final Chapter. In Friday the 13th-The Final Chapter, a savage bloodbath takes place at Crystal Lake. One by one, the perpetrator of these killings, played by Ted White, kills seven weekend campers and three motorcycle riders. The arrival of two ambulance drivers, Vincent (Antony Ponzini) and Lainie (Frankie Hill), puts another notch of terror into the story line

Both drivers take the bodies, which have been mutilated by White to the morgue as well as White. As the two wait for the results from the medical examiner terror strikes. But then again, isn't that what Friday the 13th's are always like?

If you like terror and gore, this film tops its predecessor of a similar title. Directed by Joseph Zito, the film stars Kimberly Beck as Trish, an 18-year-old who also encounters the horror of what lurks behind the forest trees and chases after unassuming victims. Co-starring with Beck, are, Corey Felman, E. Erich Anderson, Peter Barton, and Barbara Howard. Soon to be released Friday the 13th-The Final Chapter succeeds m conquering the difficulty of unsurpassable horror. It brings you into the woods of terror never to return the way you went in.



The young cast of Friday the 13th-The Final Chapter is frightened, yet curious as to what is going on.

Washington Arts Happenings

With the upcoming weekend ahead, theatregoers must become aware of what D.C. has to offer them. Not only are the Washington area theatres hosting performances of great caliber, they are housing enjoyable movies as well. Check with the list below, and find what your theatre tastes desire; all offer a chance for an enjoyable weekend.

MOVIES

The Biograph-Winter of Our Dreams, 6:45, Monkey Grip,

8:20.333-2696 Capitol Hill- Terms of Endearment, 7:20, 9:30. Scarface, 5:30, 8:30.547-1210

Circle Avalon-Against All Odds, 7, 9:30, Tender Mercies, 6:30, 8:20, 10:10. 966-2600

Circle Dupont-Romancing The Stone, 6, 8, 10. 785-2300

Circle Inner-Battle of Algiers, 7:50, 11:30, To Die In Madrid, 6:20, 10.331-7480

Circle Outer-Entre Nous, 7:30, 9:45, La Balance, 7:45, 9:45,

K.B. Cerebus-Police Academy, 7:30, 9:40, Footloose, 7:35, 9:50, Tender Mercies, 7:40, 9:35. 337-1311

K-B Cinema-Racing With The Moon, 5:45, 8. 363-1875 K-B Fine Arts-Splash, 7:20, 9:30.

223-4438 Key-Vertigo, 7:30, 9:45. 333-5100 Tenley-Footloose, 7:15, 9:25, Splash, 7:25, 9:35, Police Academy, 8, 10. 363-4340

THEATRE
Arena Stage-The Kreeger, Cloud 9
Arena Stage-Banjo Dancing
Arena Stage-Quartermaine's

National Theatre-42nd Street

Zalamea and The Forest

Orchestra

Nine

Folger Theatre-The Mayor Qf_

Kennedy Center, Concert Hall-National Symphony

Kennedy Center, Eisenhower Theatre End of The World

Kennedy Center, Opera House-

Studio Theatre-Camino Real

m

Circle Uptown-Greystoke, 7, 9:30, 966-5400



Fords Theatre-On Shiloh Hill
The Wooly Mammoth

For the night of April 5th.

CLUBS

Adams 21-Claudia Schmidt Alva's Lounge-Charlie Sayles Blues Band Birchmere-The Seldom Scene Blues Alley-Ramsey Lewis Brick Street Saloon-Dan Ruskin Cagney's-Video Dance party

Carmichael's-DJ Charlie's-Karen Akers Club Soda-d.c. Motors Comedy Cafe-Open Mike D.C. Space-The Belle of Amherst, and Lip Service
Fish Market-Daryl Ott
Fitch, Fox and Brown- Joe Harris
and Bob Hill
Gallagher's-Jan Anderson
Ireland's Four Provinces-Eugene
Byrne Trio
Knickerbocker-Jim Hix
Mr. Day's- Nard's Rock'n' Roll
Review
Mr. Henry's-Doris Justice
New York New York-DJ top 40
9:30 Club- Black Market Baby
with Tex Rubinowitz
Rumors-Nard's Rock'n'Roll Re-



Resource Theatre-An Occasion of Sin Warehouse Rep.-Long Days Journey Into Night The Mainstage-Sartre's No Exit

THE GEORGE WASHINGTON UNIVERSITY JUDICIAL SYSTEM ANNOUNCES OPEN PETITIONING FOR VACANCIES ON THE FOLLOWING HEARING BODIES

The Residence Hall Court
Students must live in GW Residence Halls

The Student raffic Court
Students must be registered for campus parking

The Student Court

Petitions may be obtained at he Student Activities Office (Marvin Center 427) or at the office of the Vice President for Student Affairs (Rice Hall 4th Floor)

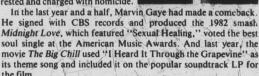
Deadline for returning petitions: Wednesday, April 11, 5:00 pm For further information, call 676-7210

Marvin Gaye, a music legend: 1939 - 1984

by George Bennett

The recent artistic and commercial success of his album Midnight Love and the renewed popularity of his 1968 single "I Heard It Through the Grapevine" seemed to mark a turnaround in the fortunes of Marvin Gaye, whose career spanned a checkered two decades of public successes and private pain.

Marvin Gaye, who would have turned 45 on Monday, was shot to death Sunday at his parents' home in Los Angeles. His father, the Rev. Marvin Gaye, Sr., was arrested and charged with homicide.



These successes brought Gaye status he had not enjoyed for over a decade, since the days when he embodied the Motown sound more than any other artist in Berry Gordy, Jr.'s talented stable.

Gaye was a session drummer for Motown when his vocal capabilities were 'discovered' by Gordy in 1962. He first gained attention with the single 'Stubborn Kind of Fellow' and for the next decade churned out hit after hit to help build up Motown's reputation as Hitsville, U.S.A.—'Can I Get a Witness,' 'Hitch Hike,' 'Chained,' 'You,' 'One More Heartache,' 'Ain't That Peculiar' to name a few.

He teamed up with Tammi Terrell to record "How Sweet It Is. (To Be Loved By You)," "Ain't No Mountain High Enough," "Ain't Nothing Like the Real Thing" and other hits.

Gaye made an artistic leap in the early '70s from the Hitsville, U.S.A. philosophy of Motown to record two more artistic, thematically cohesive albums, What's Going On and Trouble Man, which explored Gaye's social concerns and soon had other Motown artists following suit.

Marvin Gaye's voice, which had both a smooth, honeylike sound and an urgent quality, fused the influences of gospel, soul, R&B and, later, funk. Some of his early songs like "Pride and Joy" or "Wonderful One" reflect Gaye's gospel background (he got his start when he was five years old singing in the choir at his father's church here in Washington) with backing vocals right out of a Southern Baptist choir.

His songs like "You," with its haunting backing vocal ("You know, you know, you know ... I need you babe,") and the urgency and edge to Gaye's distant, high-pitched voice, defined "for son".

He could also do basic R&B, with tunes like "Stubborn Kind of Fellow" or "Can I Get A Witness," which begins with a piano intro-copied nearly two decades later on a Sunbeam bread commercial.

Gaye was always an admired and influential artist. Performers as diverse as the Rolling Stones ("Hitch Hike"). Creedence Clearwater Revival ("Grapevine") and Elvis Costello ("One More Heartache") all did cover versions of his songs, and Gayewas always near the front of trends at Motown. His music became more and more complex through the '60s, climaxing with What's Going On, which he produced himself and which was the first Motown album to give credit to the durable Motown studio musicians, greats like bassist James Jamerson, who played in anonymity through the first decade at Motown.

But despite the successes of his early career, Gaye's life was marked by personal tragedy. Tammi Terrell collapsed in his arms during a concert performance and later died of a brain tumor. His two marriages ended in divorce. He was sued by the government for \$2 million in back taxes in 1981 and admitted to trying to commit suicide that year.

Marvin Gaye seemed to be making a turnaround, though, after leaving Motown for CBS records, recording Midnight Love and beginning to perform live after a five-year exile. Whether he would have made this turnaround complete is now, as with John Lennon, left only to speculation.

Marvin Gaye's music will live on with the albums and singles he left us, but contemporary music will be without one of the dominant creative forces of the last two decodes

Three of a Perfect Pair

A disciplined King Crimson

by Jeremy A. Fox

Robert Fripp, guitarist extraordinaire and the only constant in King Crimson's 15-year history, wrote in the liner notes of his 1981 solo album Let the Power Fall, "The next step is Discipline, the first step on the incline to 1984, my second three year campaign in the market place." In 1981, Discipline was released, followed by Beat in 1982. Now in 1984, King Crimson has released its third album since its reformation, Three of a Perfect Pair.

The band members on Three of a Perfect Pair are the same ones who appear on Discipline and Beat. Bill Bruford plays both acoustic and electric drums for a great variety of textures. His drumming is full of rhythmic surprises, precision and taste. Tony, Levin plays the stick, bass guitar and synthesizer, providing diverse timbres within the bass range. Together, he and Bruford create the driving rhythms in most of the songs on side one and the carefully controlled chaos in most of the music on side two.

Those familiar with any of King Crimson's previous material realize that dissonance is King Crimson's middle name. On Three of a Perfect Pair, this is attributable to guitarists Fripp and Adrian Belew. Fripp's repeating guitar figures replace the conventional rhythm guitar. These figures are usually in obscure meters, unrelated to those being played by the bass and drums. If rhythms can be called dissonant, they are just that on Three of a Perfect Pair.

Belew's mastery of the vibrato bar and tremendous display of guitar effects are astounding. His leads are sometimes frenzied, sometimes menacing, sometimes machine-like, always dissonant and always fascinating. Belew is also responsible for the lead vocals and the lyrics. His voice is metallic in tone, although emotional in inflection and phrasing.

The song "Three of a Perfect Pair" is a minor blues progression about a failing love relationship. The guitar solo captures the "schizophrenic tendencies" referred to in the bridge. It is an example of Crimson's successful attempt to represent through instrumental sounds the subjects about which the

music is written.

"Model Man" is a song about a man asking to be accepted for what he is, imperfections and all. "Sleepless" is a song about nightmares. These songs are about rather small-scale and conventional subjects, and the music to these and the others on side one are danceable. However, because of the harsh and tinny edge, and the inconsistent rhythms, none of them are likely to enjoy much radio airplay.

Side two, however, has very little danceable material. It contains three instrumentals and "Dig Me," a song in which a '50s hot-rod, rotting in a junk yard, laments the loss of its old life as a sought-after item. It is chilling to hear Belew's vocalization as the car, and the band's musical interpretation of life in a automobile grayeyard.

The best track on Three of a Perfect Pair is "Larks' Tongue in Aspic Part III." Parts I and II appear on the 1973 release of the same name. Part III continues several musical ideas from Parts I and II, and plays them in the style developed throughout the new King Crimson's three albums. It starts out with an extension of a melodic line borrowed from Part I, played with virtuosic skill by Fripp, followed by an altered version of a complex guitar rhythm taken from Part II. The band then joins in, elaborating on those two musical ideas, until a section with two guitars playing contrapuntal lines in flawless rhythm is injected. This is followed by a final section of driving and unsettling music. Levin on the stick controls the obscure chord progression and is joined by Bruford's pounding and Fripp and Belew adding intricate voicings and searing leads. It is possibly King Crimson's magnum opus.

Three of a Perfect Pair is a serious album. Most of the music and words are serious; some of it is perhaps unpleasant. But it is all listenable, and the music anship and originality are undeniable. It is at worst interesting and at best stimulating. What comes next for the members of King Crimson is also interesting, because if Three of a Perfect Pair is the last album in a set of three, it, Beat and Discipline do make three of a perfect pair.

Youth call the Clash now

by Joe Slick

Our moments of reflection keep us in perspective. Moods make the man, and movies show us the thinking man with all his moods. Our work and our fears drag us down, so that the moods turn grey and end up like a fog. The world closes in, the unlimited space becomes a closet that a man lives his life in. All the sunshine, all the joy, all the happiness get locked out because there is no escape. There is no love, no consolation to this life we lead. But our dreams show us the way. We vegot a calling card to throw ourselves beyond this boredom and dull routines.

Always youth will seek a way to change the world. Those moments of triumph are few and far between. All the visions we seem to aspire to reach turn out to be nightmares. So that ideals turn into violence, and the world washes itself away in a stream of blood. And yet, we can sidestep the disasters in the flavour of music. It's out there. It's calling. Youth will always demonstrate the power of youth, the vitality of its convictions.

The generations ahead of us



will forget us, but that is not important. We've got to live our lives for ourselves, and we've got to live them with joy and with music. It's the music those

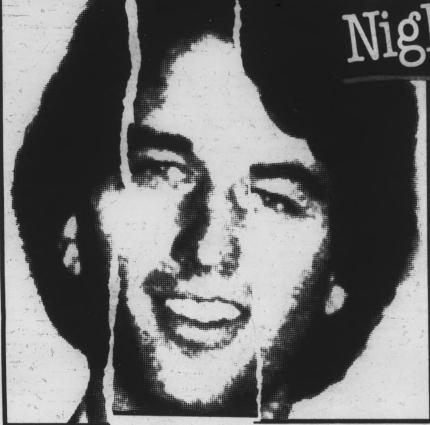
generations ahead of us will remember. And why? They all must recognize the impact we have on the music we listen to. We don't just listen to it, we embrace it. The mods preach their gospel on the streets, the punks present us with the anarchy of our establishment, and the clubs let us be ourselves. We are the music.

We stand on the moment of reflection, the moment when all we believe in comes to mean something substantial. The Clash are calling upon us to recognize that we are the passion in music. The Clash are calling upon us to instill in us the old-spirit that music can be. The soul-searchers will come away feeling full with the potent wine called the Clash. Maybe we won't conjure up such fancy feelings or thoughts, yet we can recognize the importance of the Clash. We'll live it this Sunday. We'll create our own history, our own moment of triumph We'll come away feeling something special, that others must take notice of. They'll see in us the energy of youth, and the cynicism we carry for the things ve don't like or that disgust us. We'll wash it all away in the fury of the Clash.

YOUNG KENNEDYS:

An American

Nightmare



he Kennedy assassinations sent tremors across the world and left the nation in a state of shock and disarray. But that's nothing compared to what happened inside the Kennedy family. In the May issue of PLAYBOY, you'll read an incredible saga that begins on the pastoral lawns at Hyannis Port and leads to the putrid hallways of Harlem. This exclusive account of the lost generation of Kennedys is graphic proof that the worst can happen even in the best of families.

lder women are getting it on famously with younger men these days. You'll know why the instant you see May PLAYBOY's pictorial study guide, featuring such vital ladies as Vikki La Motta and Rita Jenrette.





ay PLAYBOY has many other pleasing and provocative features. Like Playmate Patty Duffek initiating the rites of spring. Sportswriter Thomas Boswell on the upcoming baseball season. An interview with Calvin Klein. Plus fiction by John Updike, the year in movies and much more. All in May PLAYBOY. On sale now at the newsstand of your choice.



AT NEWSSTANDS NOW!

Israel still 'happy' with Camp David Treaty



Chemda Golan of the Israeli Foreign Ministry's Treaty Division, discussed the impact of the Camp David treaties at an even sponsored by the GW Zionist Alliance last night.

by Richard Altmai

Israel is generally happy with the accomplishments of the Camp David Treaty five years after the treaty was signed, according to a member of the Israeli Foreign Ministry.

Chemda Golan, who heads the Israeli Foreign Ministry's Treaty Division, said that the Camp David Agreement is a legal and binding document signed by Egypt and Israel with the U.S. as a witness.

Egypt agreed under the Camp David Agreement to recognize Israel as a state, to end its boycotts against Israel and not to war with Israel.

The treaty provided for the return of the Siani in two phases.

Business careers forum tomorrow

A program on Careers in International Business will be held tomorrow in room 402 of the Marvin Center. A reception will be held before the program at 5 p.m. with the program beginning at 5:45 p.m.

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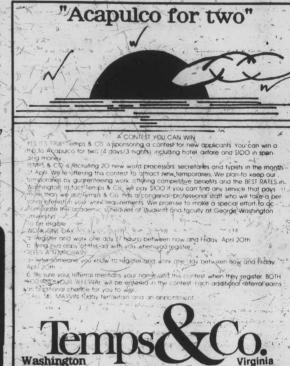
A portion would be returned within nine months and the remainder would be returned after three years.

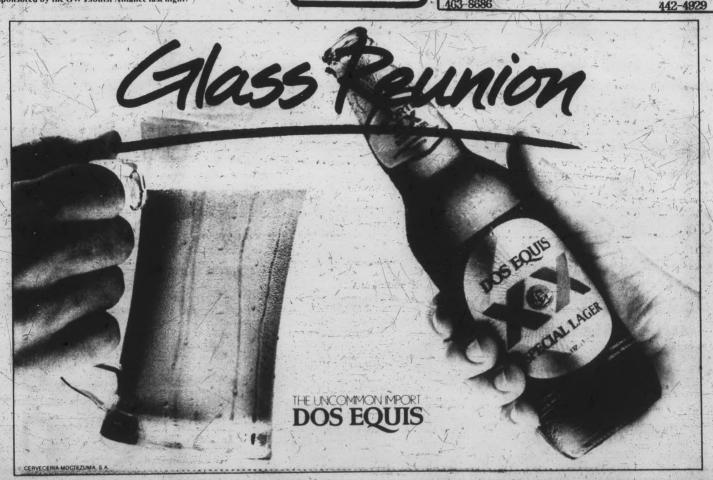
Golan added that there were 54 agreements in total covering such things as agriculture, telecommunications, transportation and cultural initiatives.

"The two nations had very different expectations for the treaty. Egypt wanted a low-key agreement, while Israel was looking for a more fluid agreement," Golan said.

According to Golan, all of the agreements have been implemented, but not all have been implemented well, especially those involving trade between the two nations.

Golan spoke last night in a discussion sponsored by the GW Zionist Alliance.





Intramurals

Co-Rec Volleyball	Basketbaff
"A" League W	L "A" League W L
Attack Force A 5	0 East Division
The Fun Bunch 3	2 The Magoos 4 2
Beach Bums 3	3 The CEO's 3 4
Cedars 1	4 Central Division
"B" League	Nukes 3 0
East Division	BUF 4 1
Best Bumpers 4	0 15'64" 3 2
TKE Kappa Raiders 3	2 Midget Melee 2 2 2/
Different Strokes 3	2 Sparks 3 3
Mate Callente 2	2 Gimo's Brigade2 4
Second to None 1	3 Arsenal 1 3
Team SOS . 0	4 MidWest Division
West Division	Rufus and the Magnetics 5 0
Attack Force Z 3	0 Capital Punishment 4 1
Skyhawks 2	1 Scoring Machines 2 3
HSA 2	1 Prosecutors 1 4
Seven Pumper 0	2 West Division
Portnoy's Complainers 0	3 The Roids 7 0
NA.	

Penguin Lust
Penetrators
The American Lesions
Thruston Trojans
"B" League
The Washerwomen
Hawks
Learned Hands
Ex-Police
Molliter Manus
Back Court
Fraterny Division
SAE Fighting Lions
Sigma Chi
DTD Whamboozelers
ZBT - (
TKE Kappa Raiders
Sig Ep Raiders
Faculty/Graduate Divisi
Breakwind

Phil Swaha Jamma
Wizards of Os
TNA'S
MBA's
Titans
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The Glass Enters
Irregular Movements
The E Street Shuffle
The McLaughtin Group
Nihilists .
The Spiders and the Web
Undergraduate East
The "A" Team
PSK "
Shades
Hosers 4
Were Brothers
Triple T's
Rick's Runts

Undergraduate West The Hackers
Drunks Against Mothers Peruvian Flakes
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INFURIATION: 676-8859.

GW TOWN MEETING... 1984: Are the Days of Our Private Lives Numbered? Can we legislate micratify?...Will legislation change attitudes?...ts behavior being programmed in a technological age? What's your opinion? Friday. April 6, 3pm at "George's" (Mayori Certer, 5th Ifoor). For more information, call the Student Activities Office, 676-6555.

Pro-Musica is featuring planist Frank Conformusic faculty) in an informal recital on Monday, April 9 at noon in B-120, Music Department Come bring your lunch and enjoy great music,

The Fourth Annual Chalk in sponsored by Counseling Center will be Thursday, April 12-1:30, in the Gwiman Library Countyard.

The Psychology Honor Society presents a clinical debate addressing treatment issues. Gpv t B01. April 6, 2-4. Any questions call x8507.

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Numbered?...Can we legislate morality?...Will legislation change attitudes?...Is behavior being programmed in a technological age? What's your opinion? GW Town Meeting, Friday, April, 6, 3pm. at "George s" (Marvin Center, 5th foor). For more information; call the Student Activities Office, 676-6555.

C.B. It's been 365 days and we have turned many corners! Here is to all the times and corners to come. I Love You Now And Forever

CHALK your feelings out. Thursday, April 19.

12-130.
CONGRATULATIONS TO THE NEW COLONIAL CHEERLEADING SQUAD. HEY, WE MADE IT NEXT YEAR'S GOING TO BE TERRIFIC WITH A LITTLE COOPERATION FROM THE BASKET-BALL TEAM, RIGHT, GUYS7! SEE Y'ALL AT THE DECERTION TONIGHT.

MEGA-THANK TO THE FOLLOWING THELOGIANS who calmed my anxiety attacks in "just about time". Jeanne, Tom, Køyin, Adam, Naomi, Mike, Alison and Tom, MEGA-PATIENCE AWARDS AND ETERNALLY INDEBTED TO Dr. "J". Matt. Weisman and, Soott Mandell. Good Luck to,

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Chastity runs home after that embarrassing encounter in the cafeteria. In front of her door she finds a dozen black dead roses with a card signed Craig. Throwing them against the wall, she runs into her, room and collapses on the floor in tears. Meanwhile Annabelle is on her way to see Derek. She sees Dan in the street who invites her to lunch. She begins to refuse but he will not take no for an answer. After lunch Annabelle goes to class and Dan makes an anonymous phone call to Derek claiming to be Chastity. Having heard of the incident in the cafeteria. Dan as Chastity threatens suicide hopping to draw Derek to her apartment. Derek falls into the trap and heads for Chastity's. Once there he has the manager let him into her apartment when he receives no answer to his phone call. Inside they find Chastity unconscious on the floor with an empty bottle of polica next to her and an empty bottle of pilis on the table. Poerek calls for an ambulance and then beging his attempts to revive her. After class Annabelle rieads for Derek's Upon arrival she sees the ambulance and attendants carrying Chastity out of the building accompanied by Derek. Dan, who just happens to be there, explains what happening Annabelle is, a little shocked himself that what he claimed was actually happening Annabelle is, a little disconcerted to see Derek closely attending to Chastity.

Chastity.

Later that night at the hospital Dérek sits and waits by the bedisde of a comptose Chastity.

WILL CHASTITY LIVE? WILL ANNABELLE STILL TRY TO GET BACK WITH DEREK? WILL DAN CONTINUE HIS TRICKS? STAY JUNED AND HIS TRICKS? STAY JUNED AND

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GW Hatchet Sports



GW player Frank Mora expresses happiness as he rounds the bases during the Colonial baseball team's

Netmen look to improve

by Judith Evans

The GW men's tennis team has faced many obstacles this season. Coach Rod Smith surprised GW over the winter by quitting after 1½ years coaching the squad. The team responded by starting the

spring season with a dismal 2-8 record.

The team now seems to be putting those problems behind them after posting three victories in Pittsburgh this weekend to raise its record to 5-9.

But even more importantly, first year coach George Veronis feels that after a being named tennis coach less than three weeks before the season began, the team has finally begun "playing with

more confidence

After taking over the team, Veronis said that there were some attitude problems after the coach [Smith] had quit. But Veronis has seen considerable improvement as the team has won its last three matches.

"Our doubles play has been getting a lot better," Veronis said yesterday after the Colonials's scheduled match against Georgetown was rained out. "I have been trying different combinations and they seem to be working. We have the potential to do really well with the rest of our schedule."

Veronis said that some of the players are beginning to play well for the team. Veronis singled out Veronis' goal for the team still remains the same as it was at the beginning of the season. He wants the team to gets enough wins under its belt so that it has confidence going into the Atlantic 10 Championships.

"We need to start winning before the conference championships. West Virginia and Penn State are really strong opponents," Veronis said.

Despite a shaky start at the beginning of the season, Veronis has been able stabilze the line-up. "I got to know them on their tennis level. I'm at a point were where I have gained a lot of their respect," said Veronis.

"We just go out and do what we have to do," he said.

Bison defeat Colonials, 14-7

by Lee Silverberg

Howard University, led by star Rozier Jordan, kicked up an offensive storm in the middle innings to leave GW choking in its dust Monday, defeating the Colonials 14-7.

GW went into the third inning leading 3-1, only to see Howard score five runs. Included in the explosion were two home runs, the first two over-the-fence home runs hit at the Ellipse this year. Howard never looked back.

Jordan, who homered the last time GW played Howard, this time had five hirs, including a home run. Jordan is presently a member of the U.S. Olympic squad.

This was not a pitcher's game. Howard outhit GW 27-15. Harry Achatz, in his first start this season, lasted only three innings. He was replaced by Tom Rudden, who also went three innings. Karl Feinauer finished the game for the Colonials.

"This was not one of our more stellar performances," said GW coach Jim Goss, who watched his team drop to 8-8.

This appears to be the same team that swept three games from St. Bonaventure over the weekend, but one can never be sure.

"The team looks like it has two faces—Dr. Jekyll and Mr. Hyde,," said Goss. Hyde was out in force in this game.

"When we make errors we make group errors," said Goss." "We'll put them all in one inning."

ing."

GW pitcher Andy Colao gave credit to the Bison, "They can really come out and play sometimes, and they did."

GW was scheduled to play American yesterday, but the game was rained out.

Events

- home baseball games against Old Dominion today and Penn State tomorrow and Saturday at the Ellipse.
- home crew matches against Drexel, St., John's, Washington College, Duke and George Mason University Saturday and Sunday at Thompson Boat House.
- the Navy Invitational golf tournament at Annapolis tomorrow and Saturday.
- home men's tennis matches against the Alumni and Temple Saturday and Sunday respectively at Hains Point.
- home women's tennis against Temple on Saturday at Hains Point.



photo by Karl Cato

GW tennis coach George Veronis: "Our doubles play has been getting a lot better."

-Sports briefs

Tennis

Women's tennis player Cathi Giordano has been named the athlete of the week by the Women's Athletic Department.

During the past week, Giordano, the team's number one seed, led the squad to convincing victories over local rivals Georgetown and American Universities. Giordano won both her first seed matches against her opponents. GW dominated both

local teams, beating Georgetown, 9-0 and American, 8-1. The victories improved the team's record to 3-1.

Swimming

The GW's men's swimming team finished fourth in the Atlantic 10 Championships. The Colonials finished with a 9-4 record for the

A total of eight GW team records were broken this year, two

of which were conference records. Freshmen Peter Madden was a standout for the Colonials. Madden is the Atlantic 10 Champion in the 200 yard breaststroke, setting a pool, team and conference reord. He also broke one of the team's oldest records in the 100 yard breastroke and was also named GW's outstanding swimmer of the year.

Sophomore Carroll Mann defended his Atlantic 10 200 backstroke title from last year, setting a conference and team record. Mann was also a participant on "GW's record-breaking medley relay. He was also the recipient of GW's "High Point" and MVP awards.

Freshman Shane Hawes had an excellent season, breaking the team's 100 yard freestyle record and also participating on two record-breaking relays. Hawes received GW's "Coaches" award.

Colonial divers Billy Byrd and David Manderson proved to be

the backbone of the swim team this season. They finished an amazing first and second in 10 out of the 13 team dual meets this season.

WRGW

Members of the Washington Capitals and Philadelphia Flyers hockey teams will be on WRGW's "Sportstalk" program tonight. Sportstalk begins at 6:15 p.m. on WRGW, GW's student-run radio station, AM-540.